

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, and 1:** These are placed above the staff, indicating the hierarchical structure of the phrase. '3' is above the first measure, '2' is above the second measure, and '1' is above the final measure.
- Blue letters N and P:** These are placed below the staff, indicating the type of note or phrase. 'N' (Note) is placed below the first measure, and 'P' (Phrase) is placed below the second measure.
- Purple arcs:** These are drawn around the notes, indicating the phrasing and the relationship between the notes.
- Green letters I, V, and I:** These are placed below the staff, indicating the tonic (I), dominant (V), and tonic (I) positions of the key.
- Black lines:** These are drawn across the staff, indicating the phrasing and the relationship between the notes.